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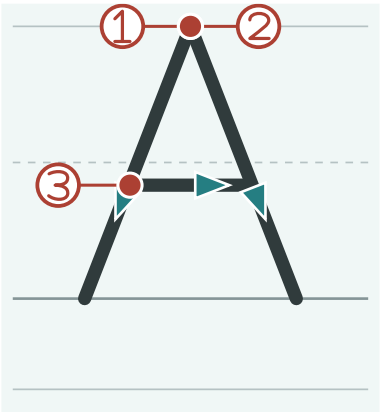
Let's write A!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Slant down to the left. Lift. 2. Slant down to the right.

Lift. 3. Join the sides with a line across.

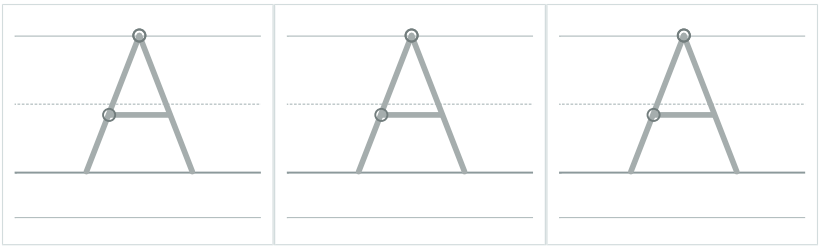
Two slants, then a bridge.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

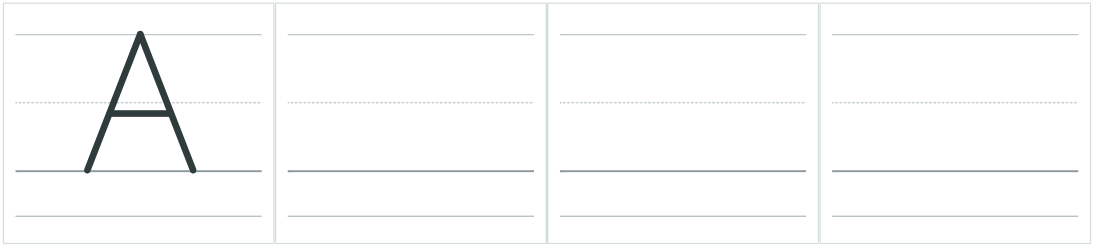
2 Trace a few

Some strokes start at the same ring.



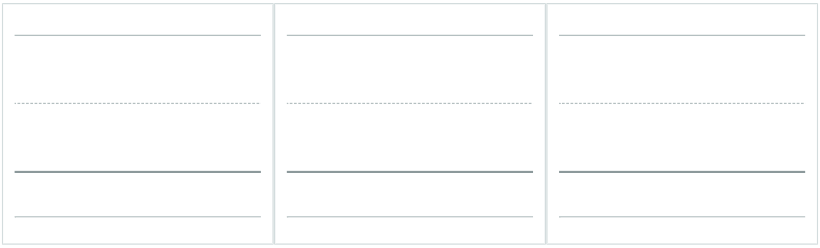
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the bridge join both sloping sides?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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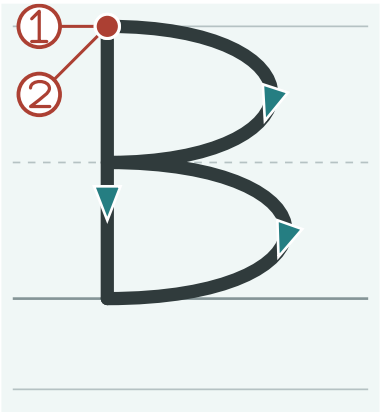
Let's write B!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

Lift. 2. From its top, curve right and back twice.

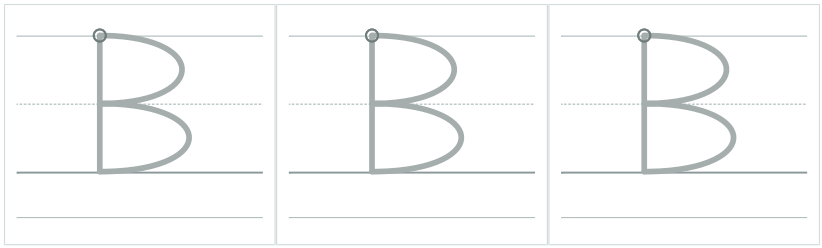
Down, then two round parts.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

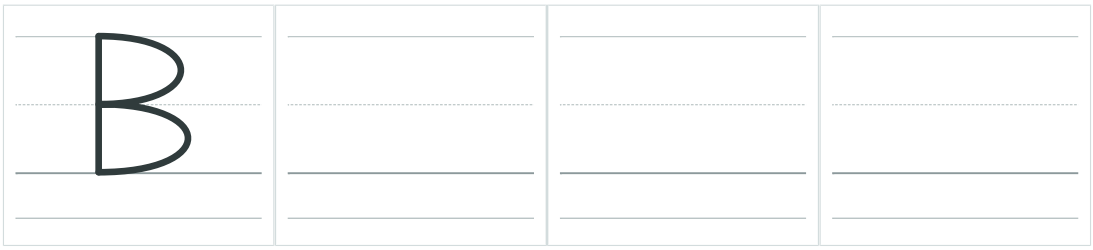
2 Trace a few

Some strokes start at the same ring.



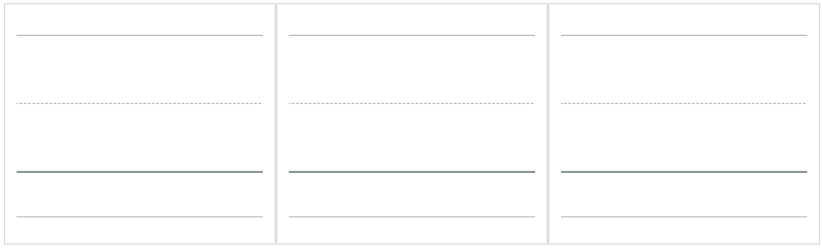
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do both round parts meet the tall line?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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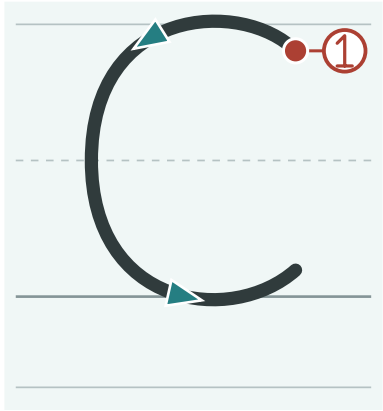
Let's write C!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the upper right.

Curve left and around; keep the right side open.

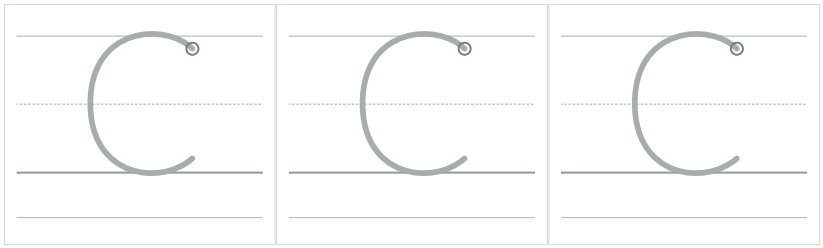
Around, with an open side.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

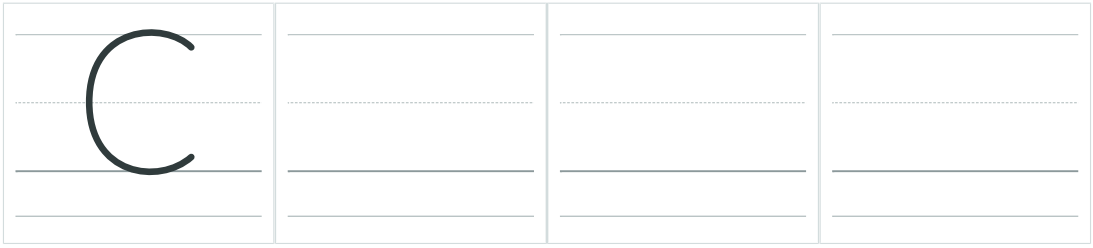
2 Trace a few

Start at each open ring.



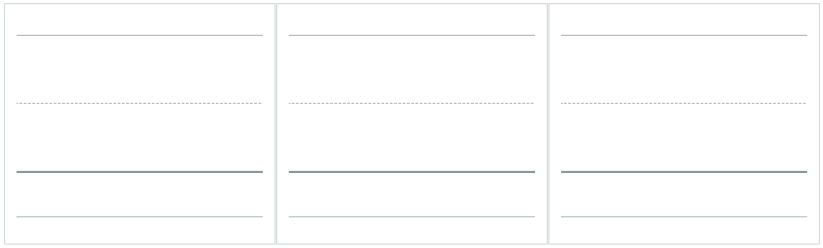
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the right side open?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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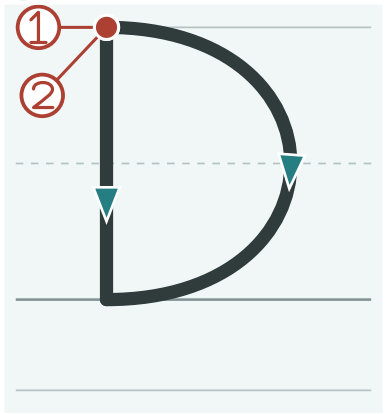
Let's write D!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

Lift. 2. From its top, curve right and back to the bottom.

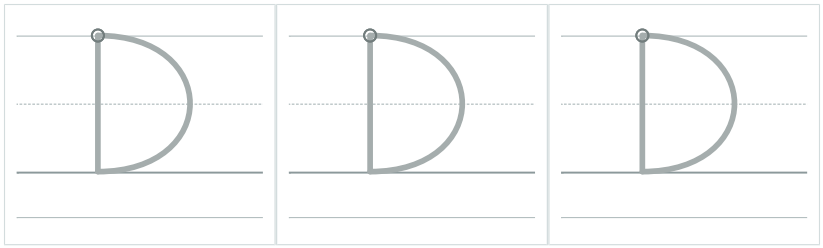
Down, then one large round part.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

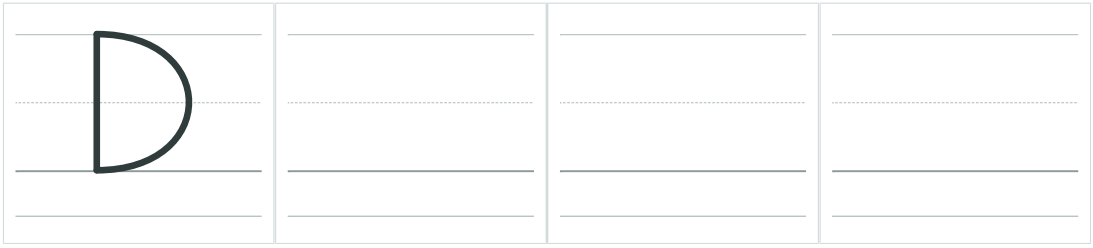
2 Trace a few

Some strokes start at the same ring.



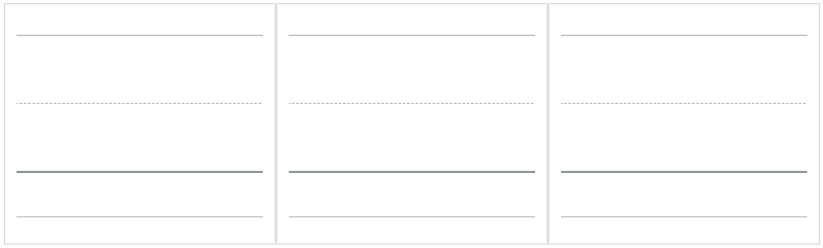
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the curve meet the top and bottom of the line?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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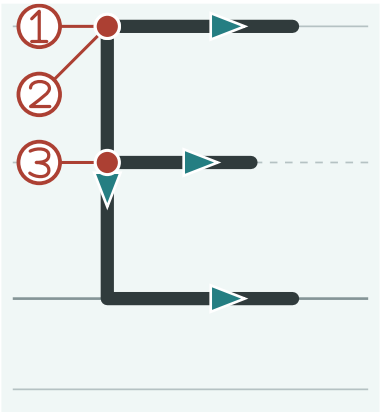
Let's write E!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down, then across the bottom.

Lift. 2. Add the top line. Lift. 3. Add the middle line.

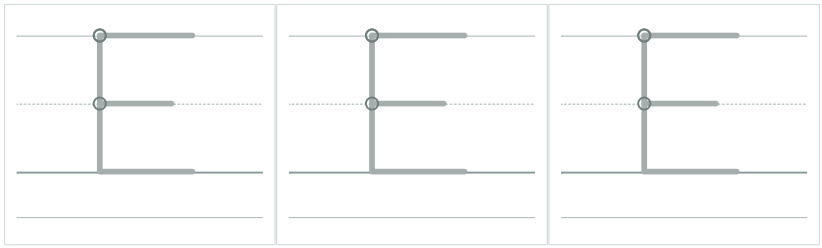
Down and across; top, then middle.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

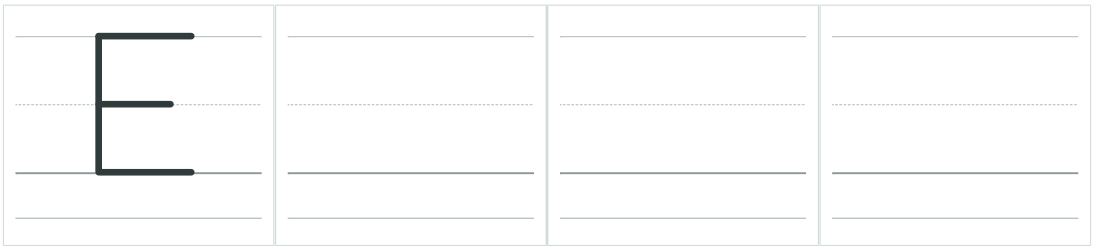
2 Trace a few

Some strokes start at the same ring.



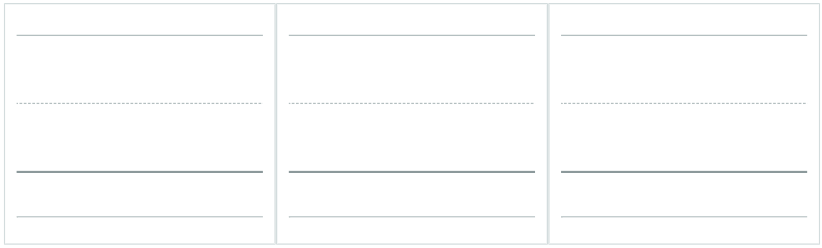
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Are there three lines across from the tall stem?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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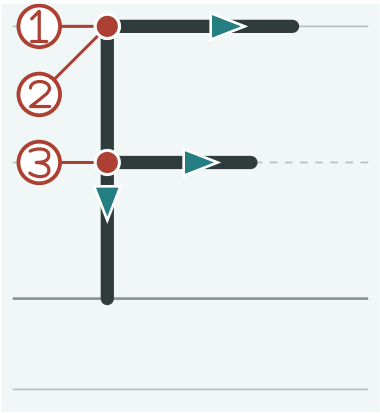
Let's write F!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

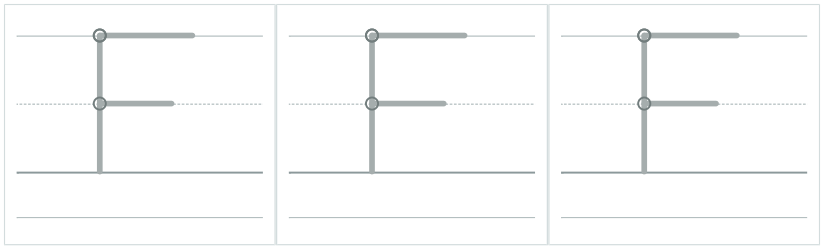
Lift. 2. Add the top line. Lift. 3. Add the middle line.

Down; top, then middle.

Dot or ring = start. Arrow = direction.
Numbers mark strokes. Lift between numbered strokes.

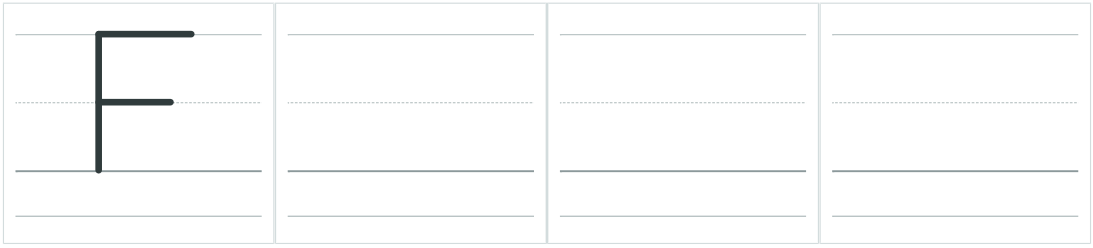
2 Trace a few

Some strokes start at the same ring.



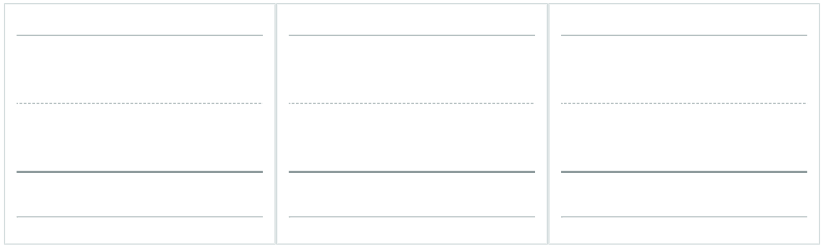
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Are the top and middle lines joined to the stem?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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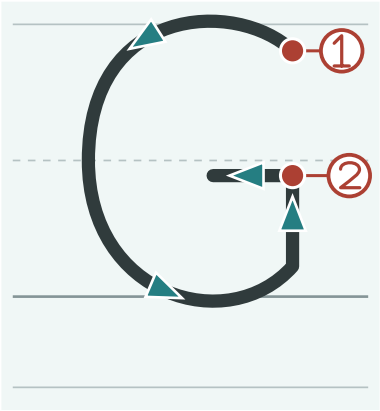
Let's write G!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Curve left and around, then go up a little on the right.

Lift. 2. Draw a short line inward to the left.

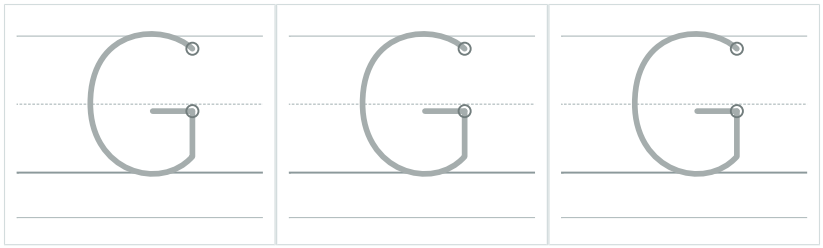
Around and up; add the inward bar.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

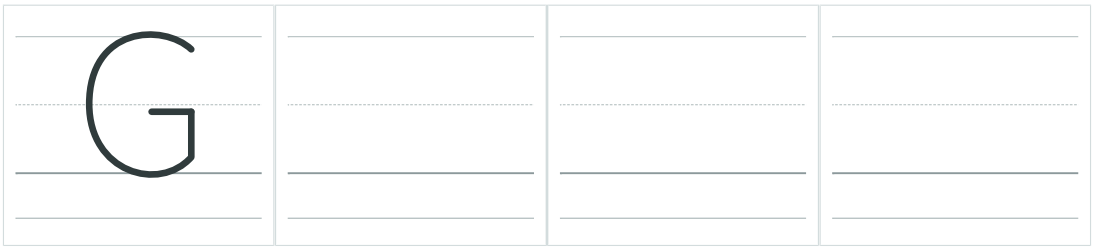
2 Trace a few

Start at each open ring.



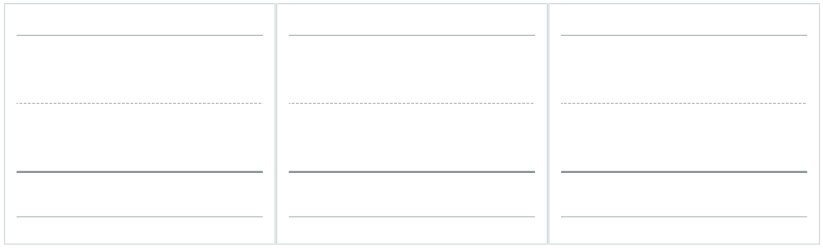
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the short bar point into the open round shape?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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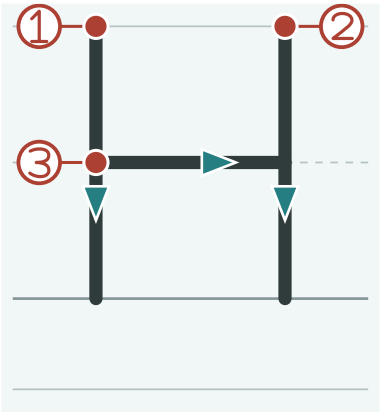
Let's write H!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down on the left. Lift. 2. Draw down on the right.

Lift. 3. Join the two lines across the middle.

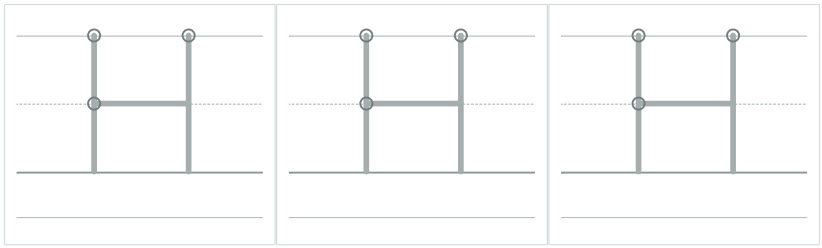
Down twice, then join across.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

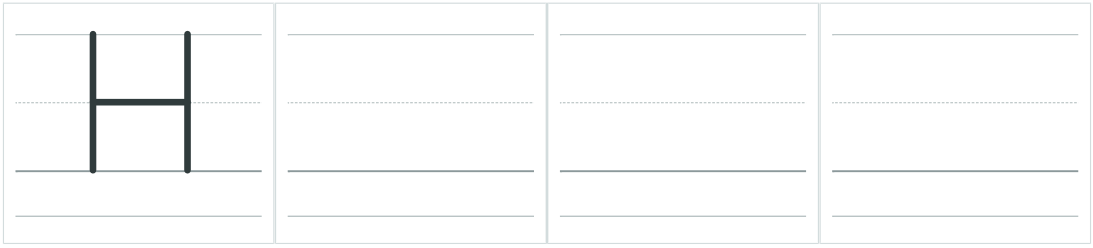
2 Trace a few

Start at each open ring.



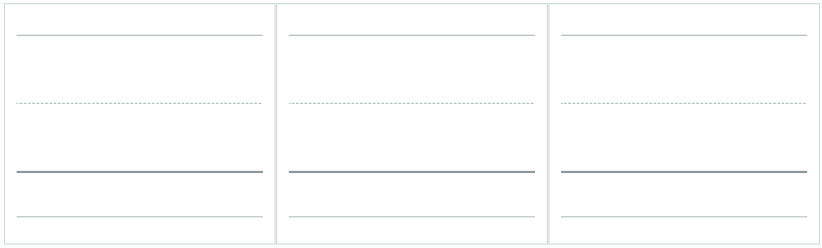
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the middle line join the two tall lines?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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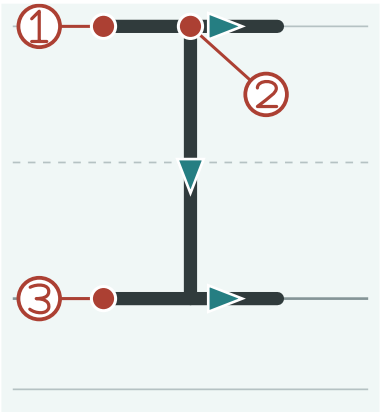
Let's write I!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw across the top. Lift. 2. Draw down from its middle.

Lift. 3. Draw across the bottom.

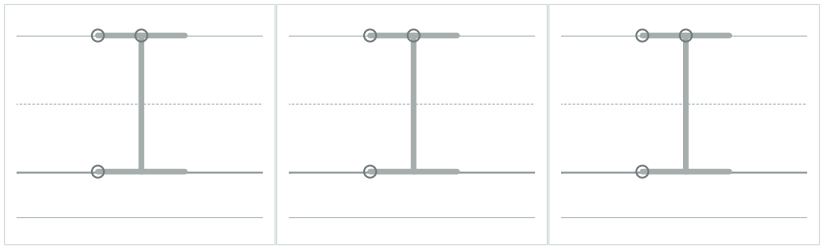
Top bar, down, bottom bar.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

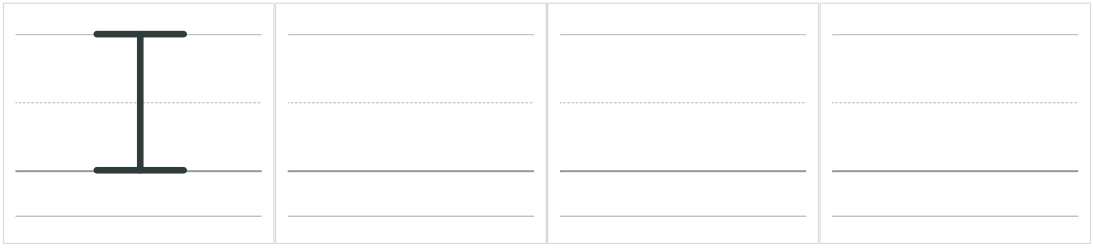
2 Trace a few

Start at each open ring.



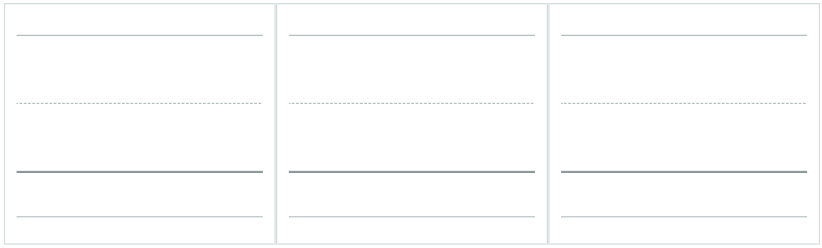
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the tall line joined to the middle of both bars?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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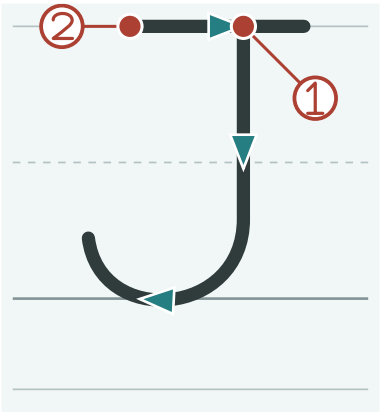
Let's write J!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down, then curve left at the bottom.

Lift. 2. Add a line across the top.

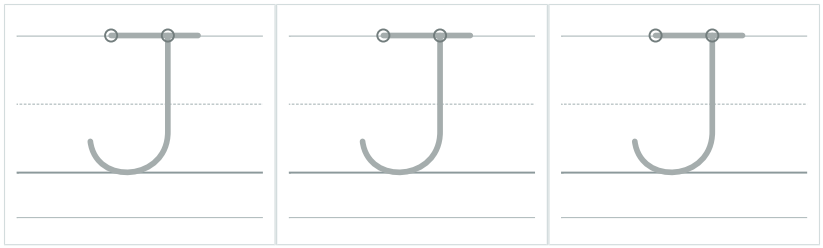
Down and hook left; add the top bar.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

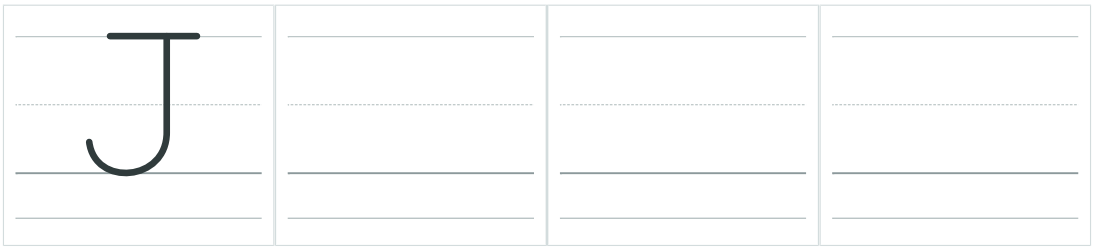
2 Trace a few

Start at each open ring.



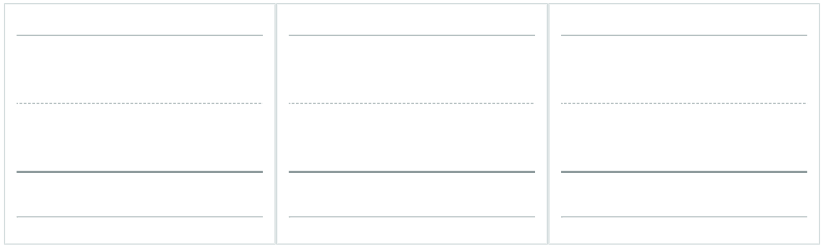
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the bottom curve to the left?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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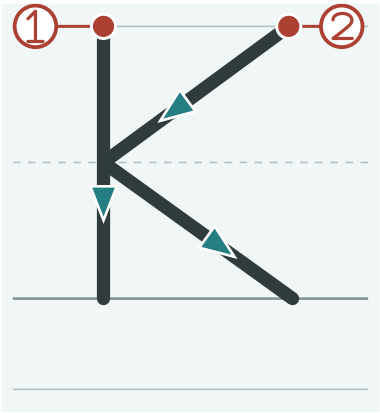
Let's write K!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

Lift. 2. Slant in to the middle, then out and down.

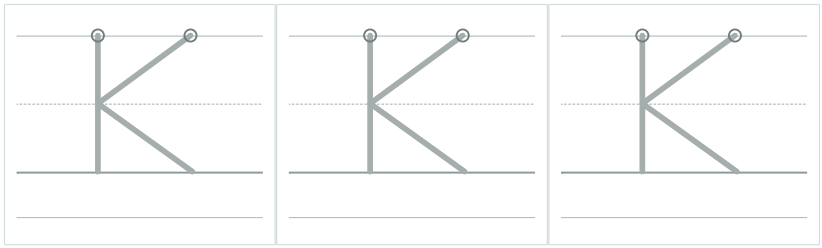
Down; slant in, then out.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

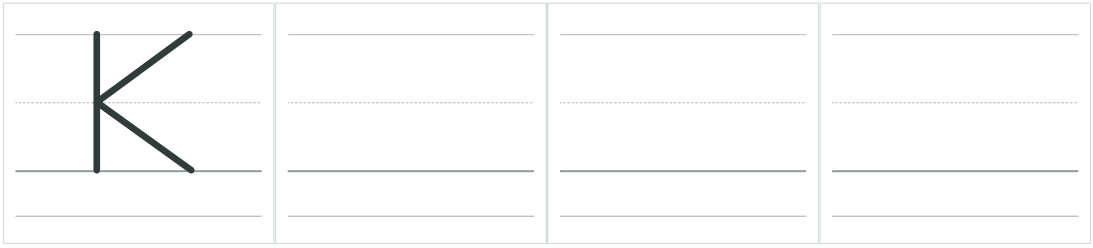
2 Trace a few

Start at each open ring.



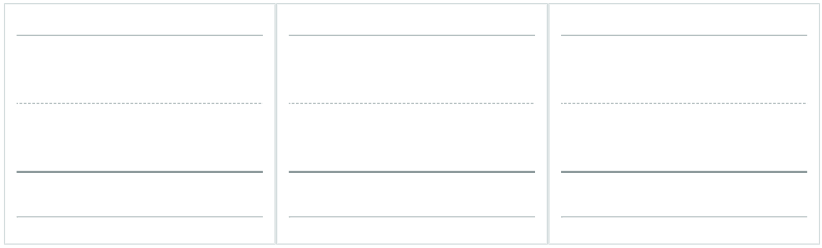
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do both slants meet the tall line at the same place?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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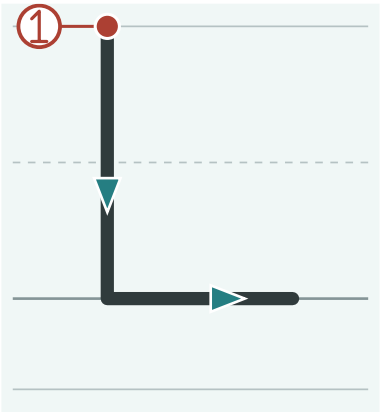
Let's write L!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top.

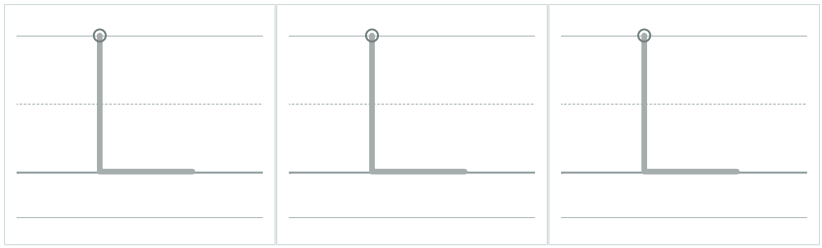
Draw down, then turn right along the bottom.

Down, then across.

Dot or ring = start. Arrow = direction.
Numbers mark strokes. Lift between numbered strokes.

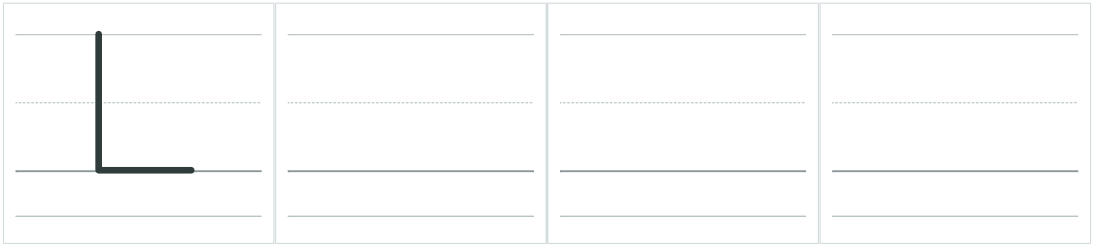
2 Trace a few

Start at each open ring.



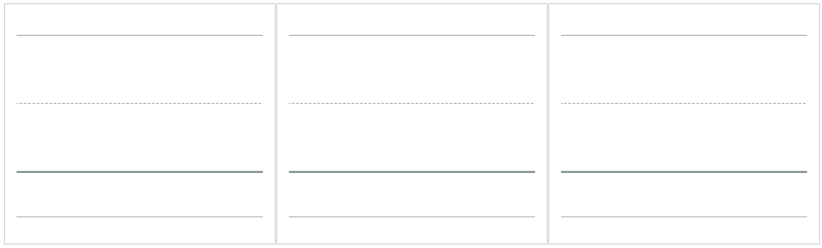
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is there a clear corner at the bottom?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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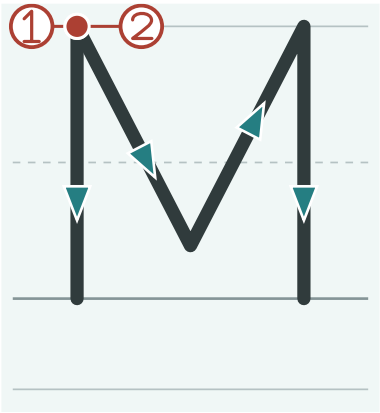
Let's write M!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down on the left.

Lift. 2. From the top left, slant down, slant up, then draw down.

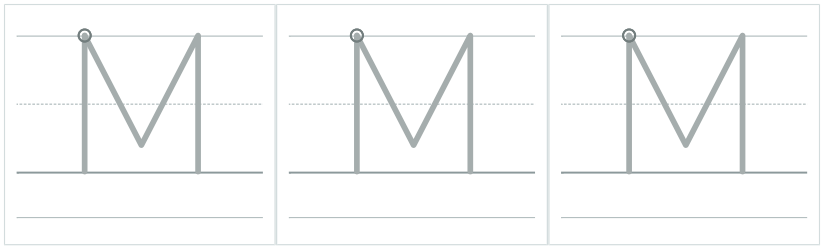
Down; down-slant, up-slant, down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

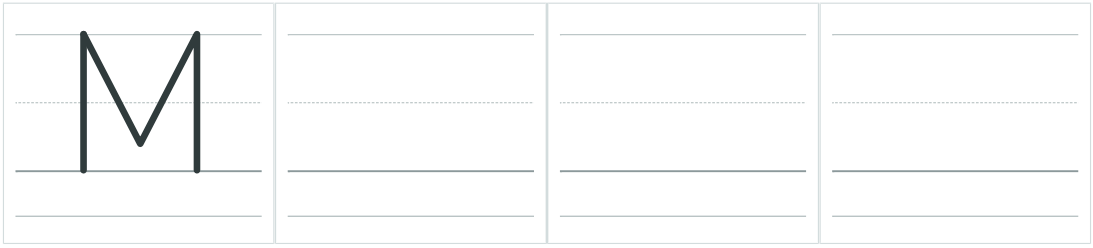
2 Trace a few

Some strokes start at the same ring.



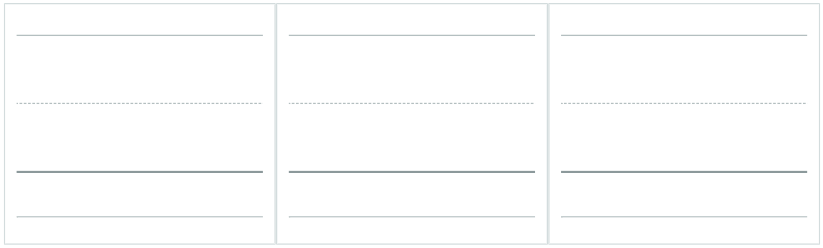
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do the two inner slants meet below the middle guide?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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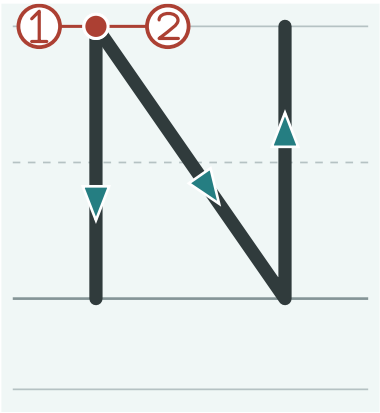
Let's write N!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down on the left.

Lift. 2. From the top left, slant to the bottom right, then go up.

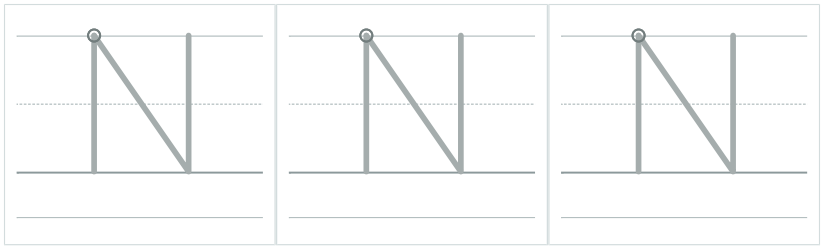
Down; slant down and go up.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

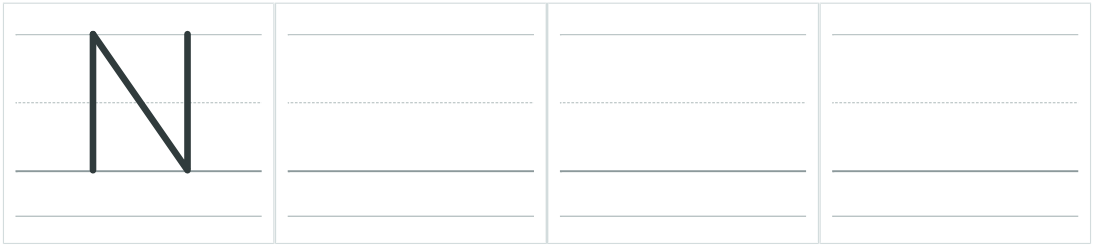
2 Trace a few

Some strokes start at the same ring.



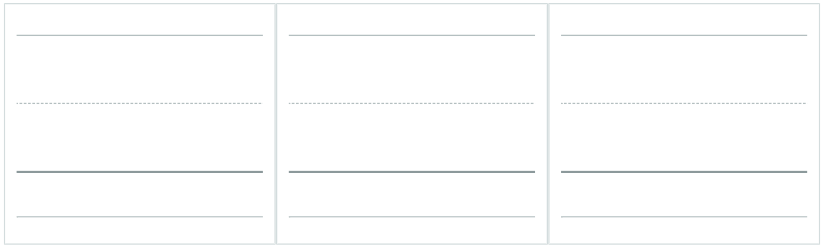
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does one slant join opposite corners?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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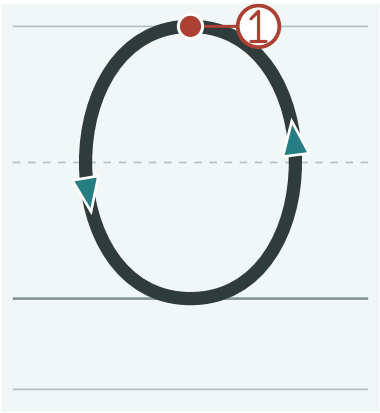
Let's write O!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top.

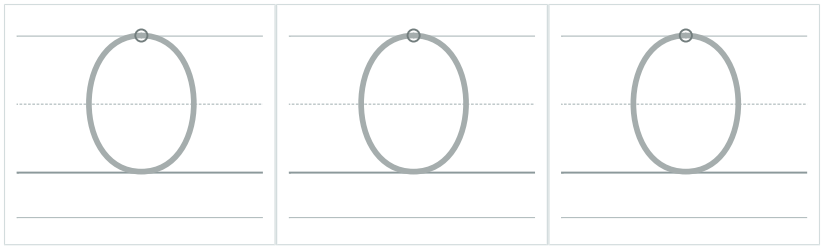
Curve left and all the way around to close the oval.

Around and close.

Dot or ring = start. Arrow = direction.
Numbers mark strokes. Lift between numbered strokes.

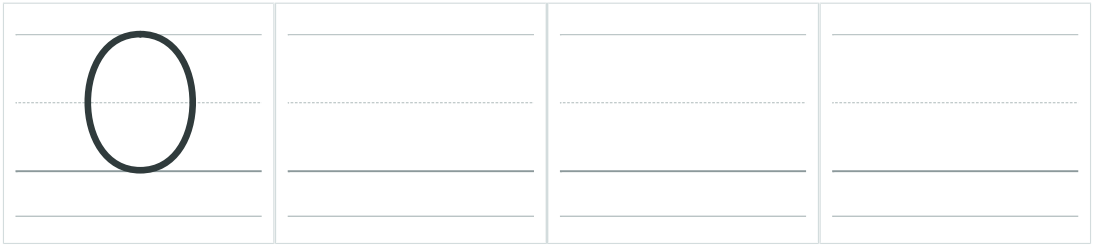
2 Trace a few

Start at each open ring.



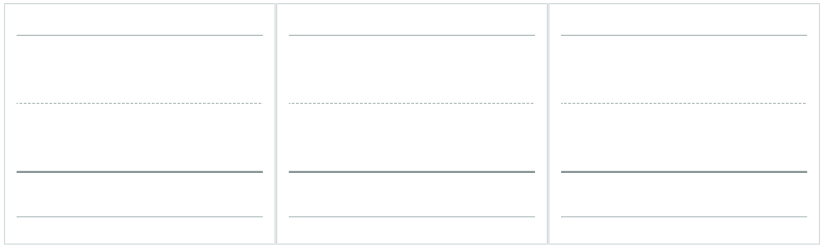
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the oval closed?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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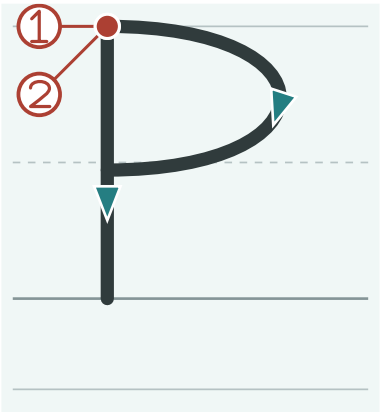
Let's write P!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

Lift. 2. From its top, curve right and back to the middle.

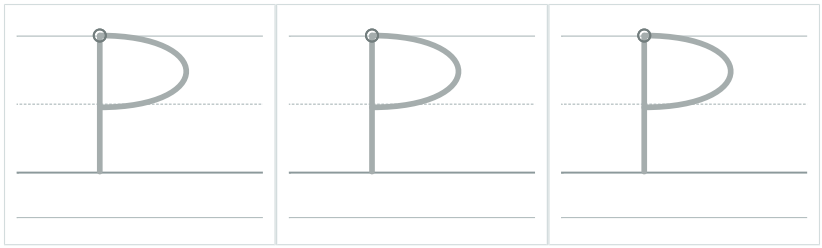
Down, then one upper round part.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

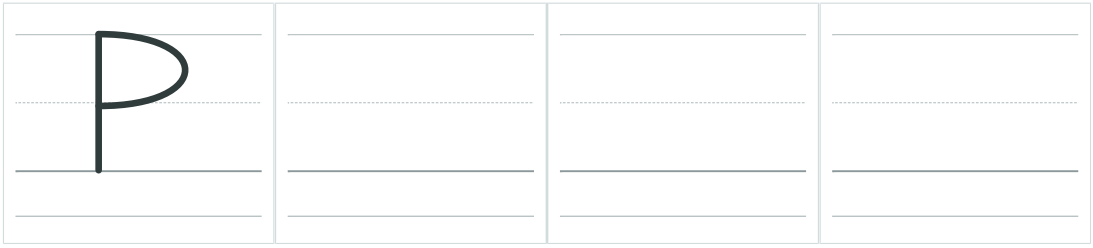
2 Trace a few

Some strokes start at the same ring.



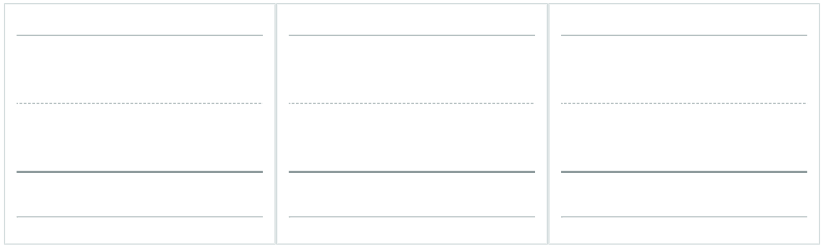
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the round part at the top of the stem?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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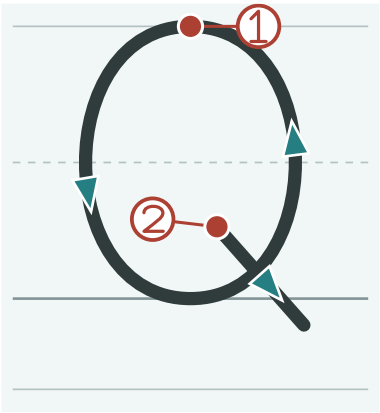
Let's write Q!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Curve left and around to close the oval.

Lift. 2. Add a short tail down and right.

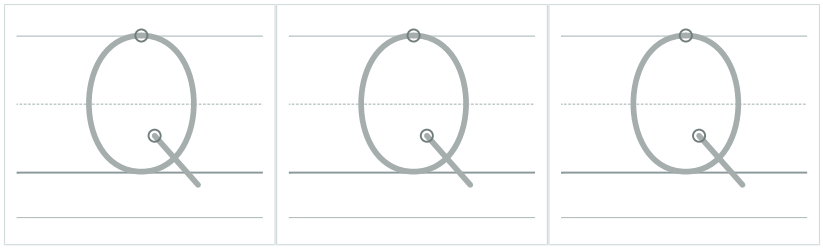
Around; add the sloping tail.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

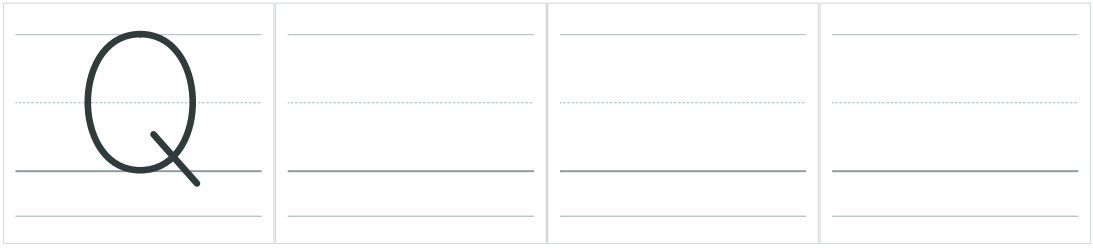
2 Trace a few

Start at each open ring.



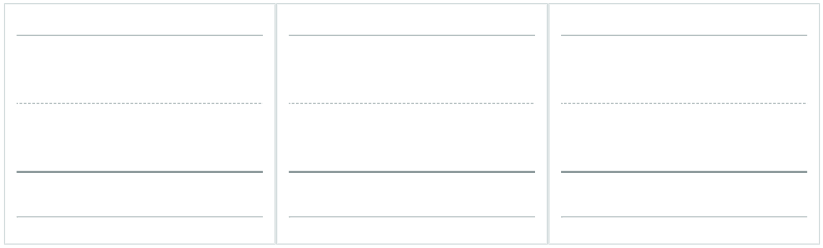
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the short tail cross the lower-right edge of the oval?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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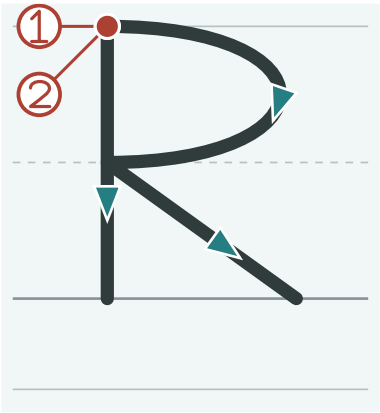
Let's write R!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

Lift. 2. Curve right and back to the middle, then slant out and down.

Down; round part, then slant.

Dot or ring = start. Arrow = direction.
Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Some strokes start at the same ring.

R R R

3 Look, then copy

Use the first box as your model.

R

4 Cover and try

Cover ALL models above with paper.

Does the sloping leg begin where the round part meets the stem?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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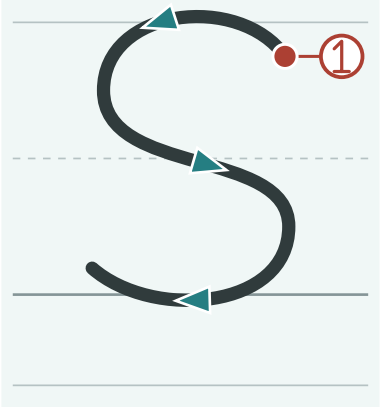
Let's write S!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the upper right.

Curve left, curve back to the right, then around to the left.

Curve left, right, then left.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.

S S S

3 Look, then copy

Use the first box as your model.

S

4 Cover and try

Cover ALL models above with paper.

Do the upper and lower curves face opposite ways?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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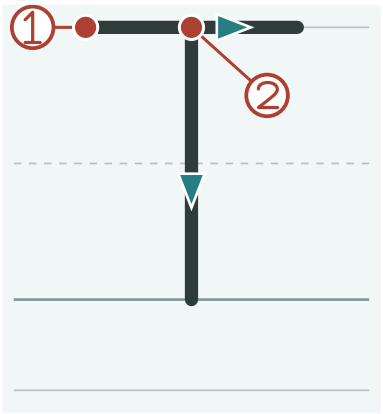
Let's write T!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a line across the top.

Lift. 2. Draw down from the middle of the top line.

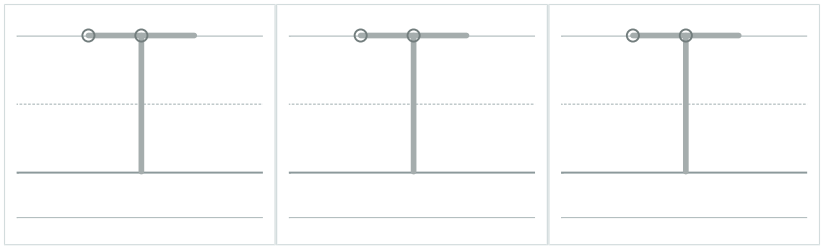
Across, then down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

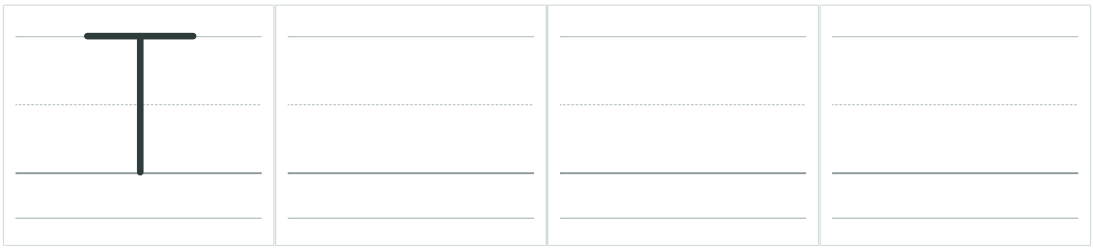
2 Trace a few

Start at each open ring.



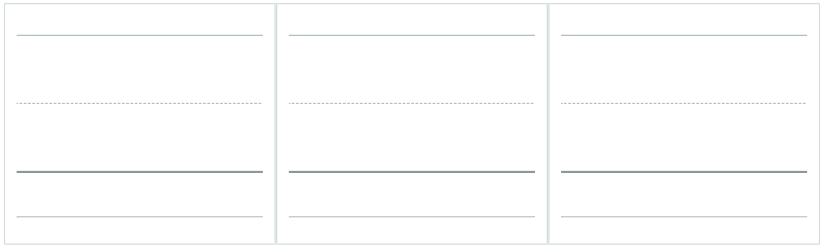
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the stem begin at the middle of the top line?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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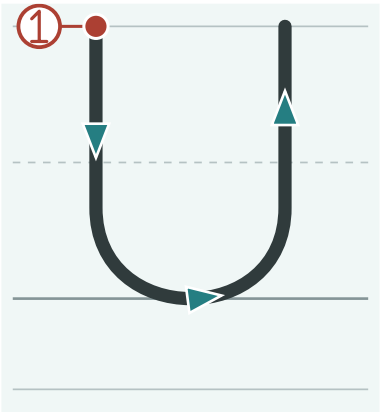
Let's write U!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top left.

Draw down, curve around the bottom, then go up on the right.

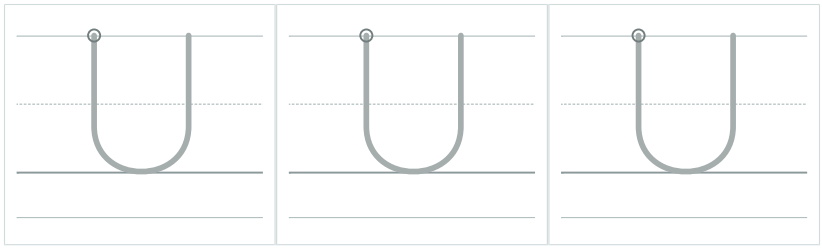
Down, around, and up.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

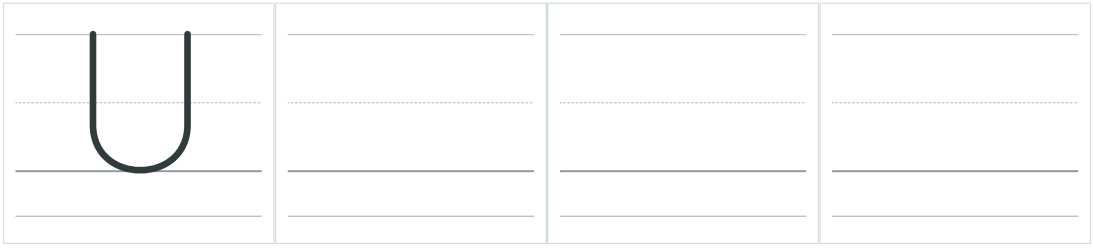
2 Trace a few

Start at each open ring.



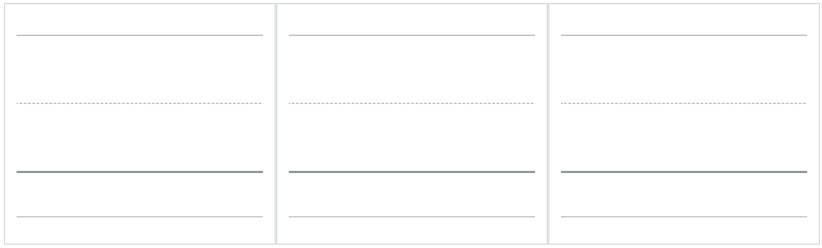
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the bottom rounded and the top open?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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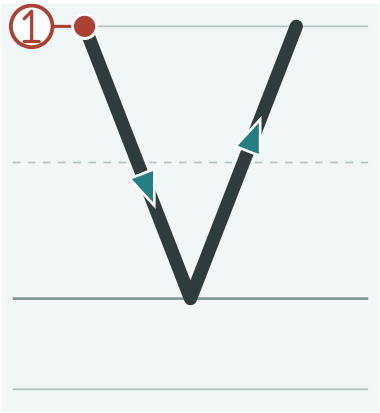
Let's write V!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top left.

Slant down to the bottom, then slant up to the right.

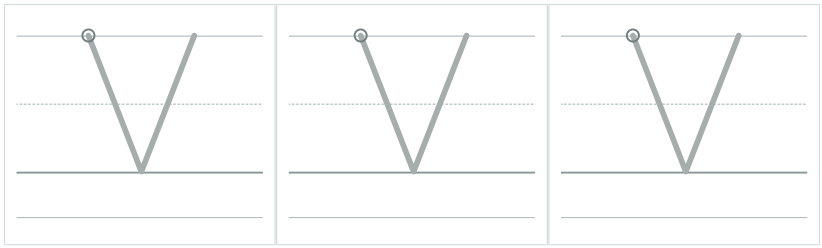
Slant down, then up.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

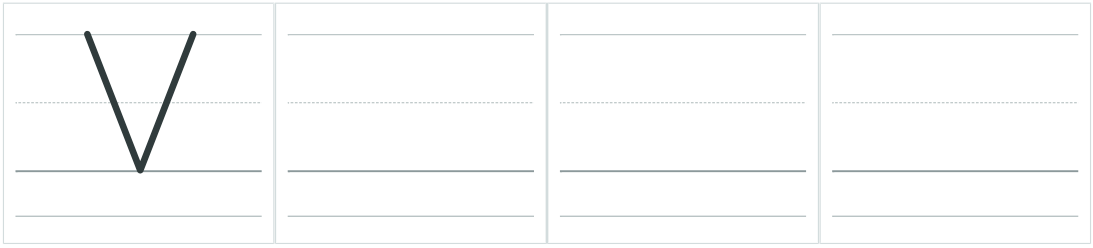
2 Trace a few

Start at each open ring.



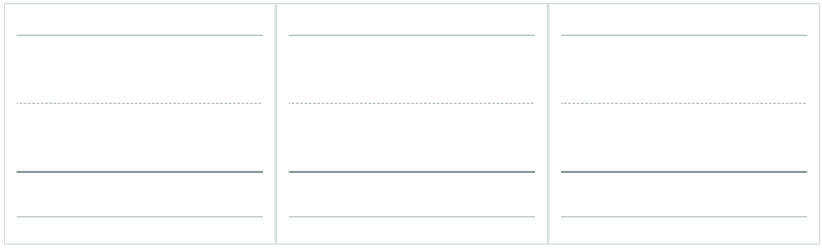
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do the two slants meet in one point at the bottom?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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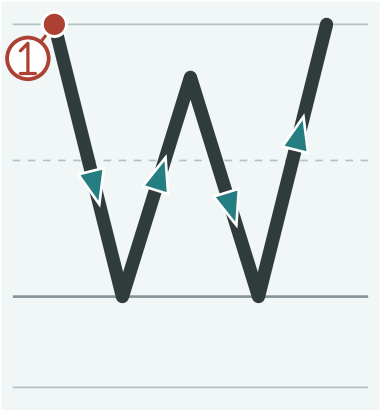
Let's write W!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top left.

Slant down, up, down, and up without lifting.

Down, up, down, up.

Dot or ring = start. Arrow = direction.
Numbers mark strokes. Lift between numbered strokes.

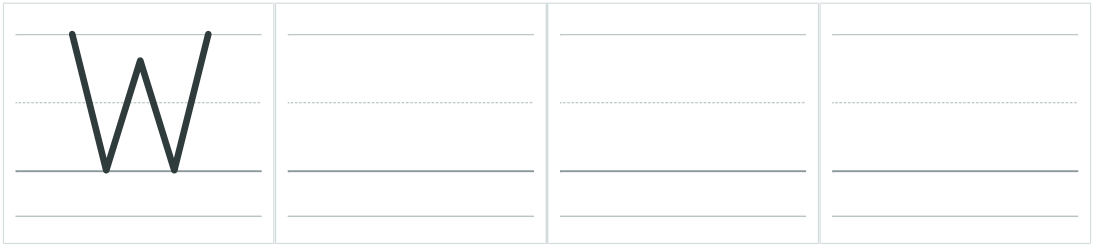
2 Trace a few

Start at each open ring.



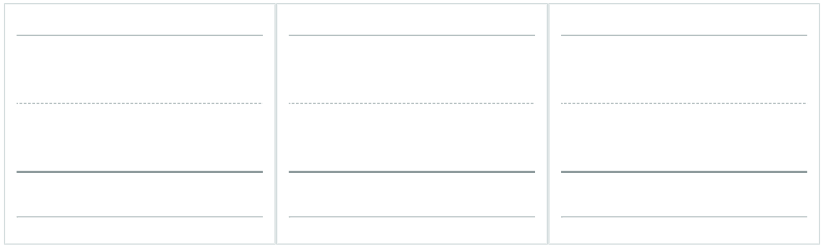
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Are there two points on the bottom line?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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NIB & DOT | LETTER ADVENTURES

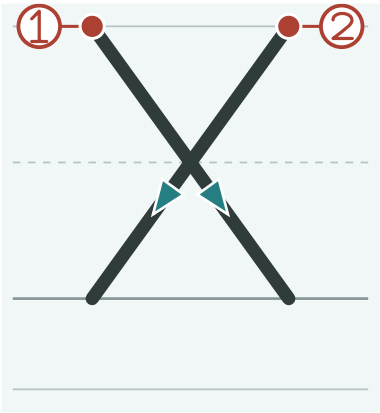
Let's write X!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Slant down to the right.

Lift. 2. Slant down to the left across the first line.

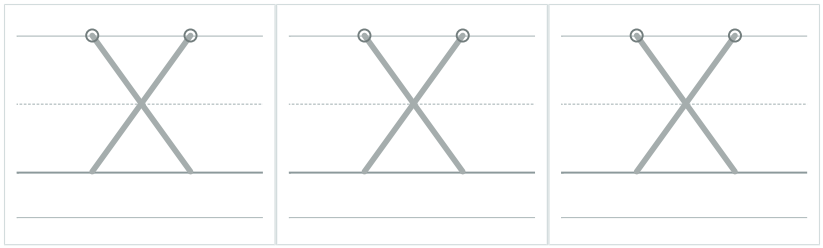
Slant down, then cross.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

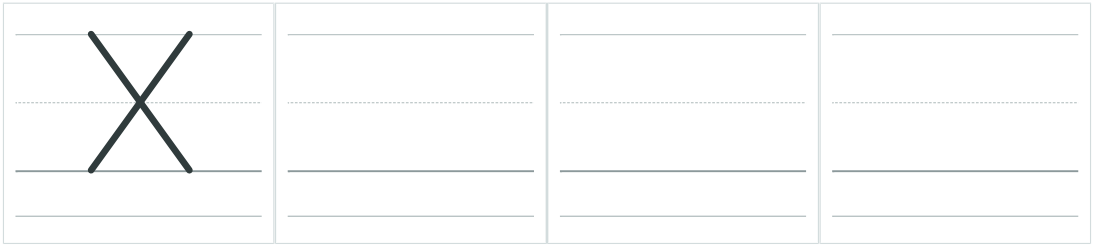
2 Trace a few

Start at each open ring.



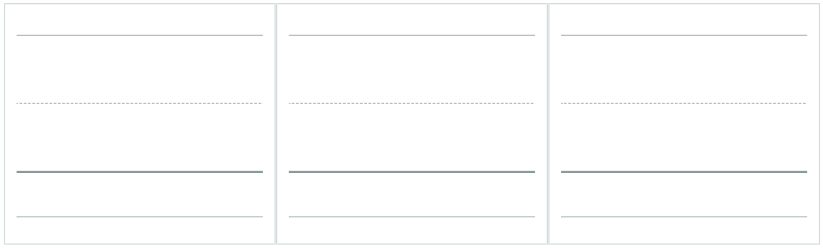
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do the sloping lines cross near the middle?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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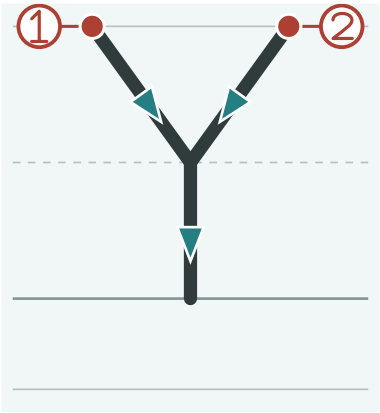
Let's write Y!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Slant from the top left to the middle.

Lift. 2. Slant in from the top right, then draw straight down.

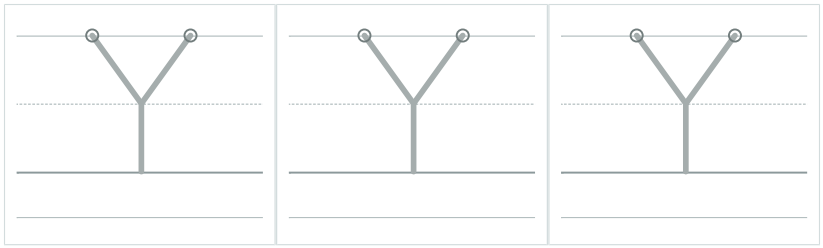
Two slants meet; continue down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

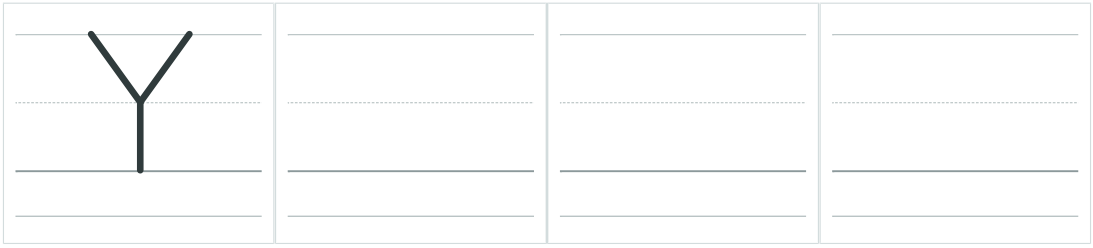
2 Trace a few

Start at each open ring.



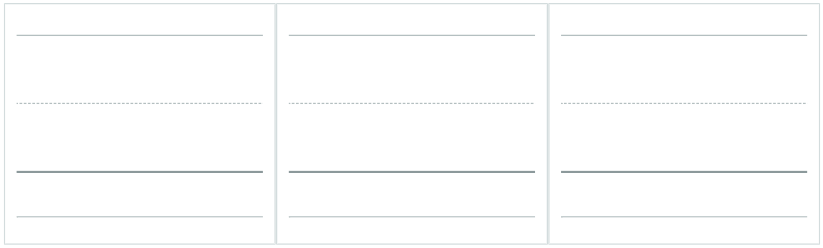
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do the two slants meet at the top of the straight stem?

Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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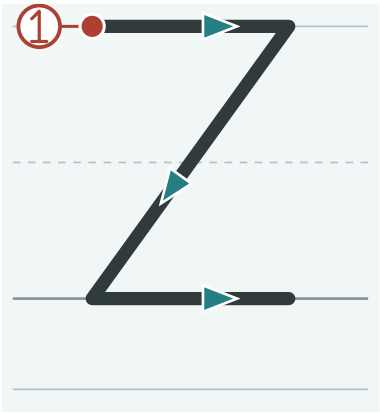
Let's write Z!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top left.

Draw across, slant down to the left, then draw across again.

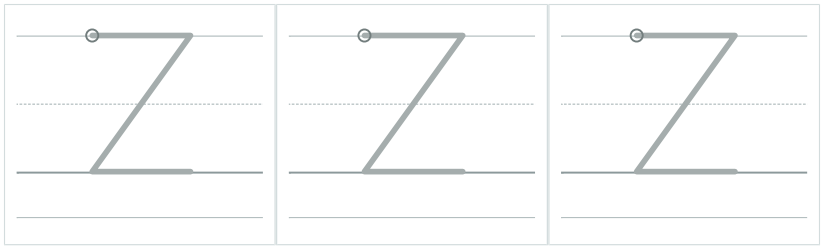
Across, slant, across.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

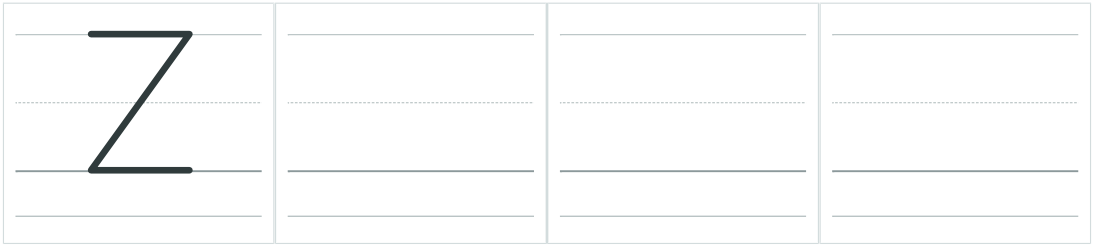
2 Trace a few

Start at each open ring.



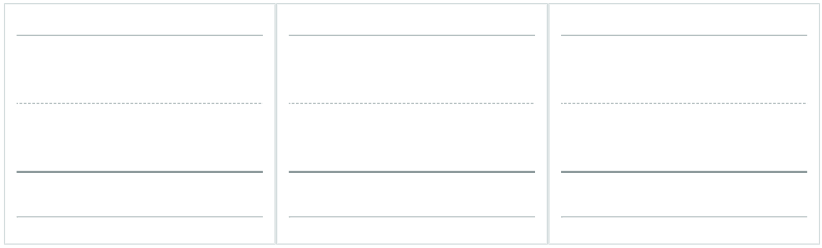
3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do the top and bottom lines point the same way?
Choose one try to check with your grown-up.

A few careful tries are enough. You do not need to fill every box.

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