

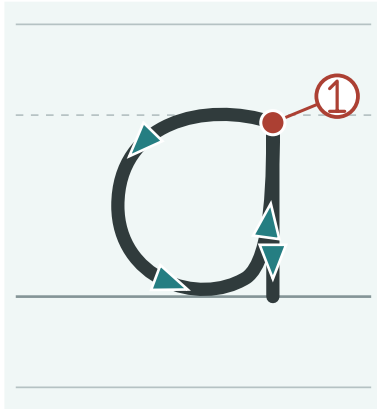
Let's write a!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Curve left and around to the top.

Go straight down to the line.

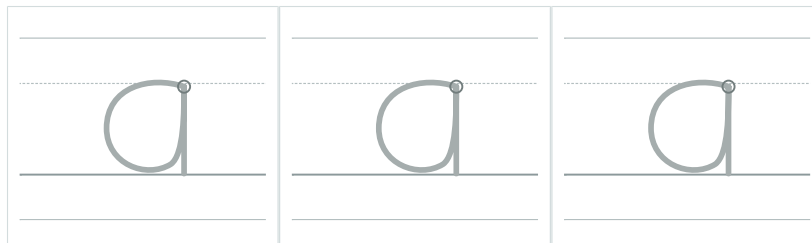
Around, back up, and down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the round part closed?

Choose one try to check with your grown-up.

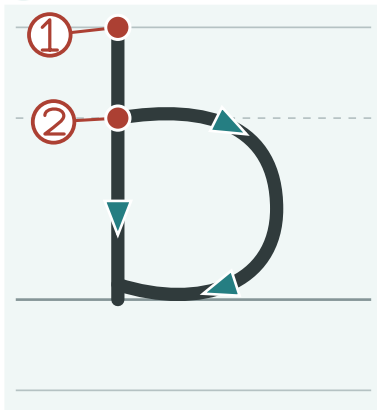
Let's write b!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down. Lift.

2. Start at the middle line; curve right and back.

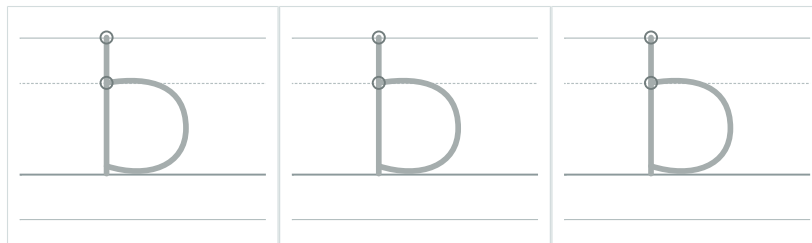
Down; lift, then around.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the round part to the right of the tall line?

Choose one try to check with your grown-up.

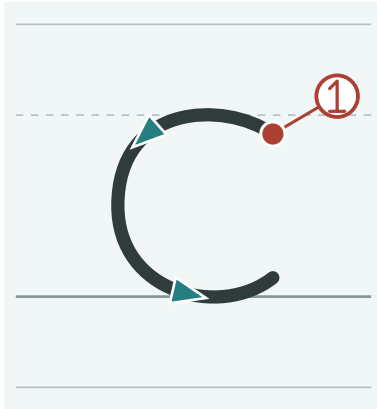
Let's write c!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the upper right.

Curve left and around; leave an opening.

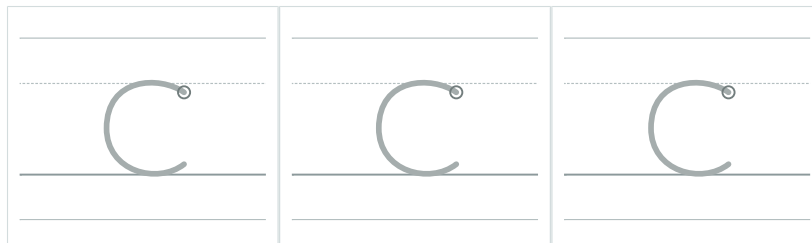
Around, with an open side.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the round shape open on the right?

Choose one try to check with your grown-up.

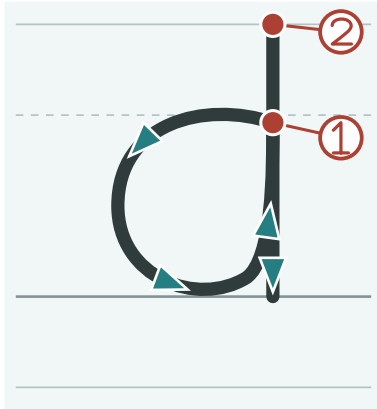
Let's write d!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Curve left and around; close the round part.

Lift. 2. Start high and draw down.

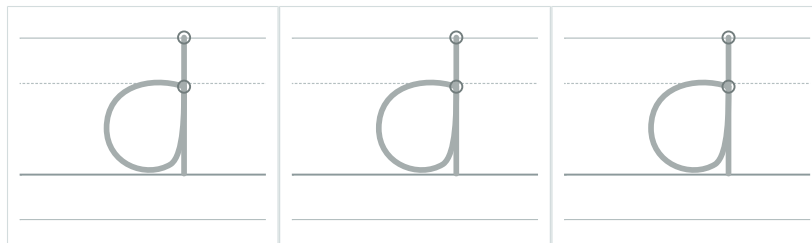
Around and close; lift, then down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the tall line on the right of the round part?

Choose one try to check with your grown-up.

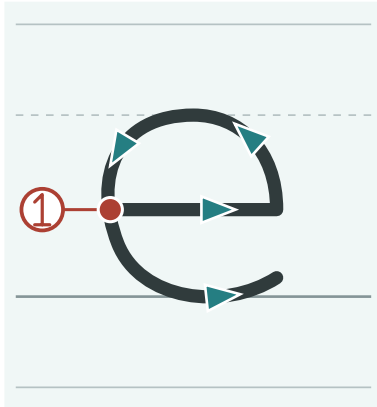
Let's write e!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Draw across to the right.

Curve up and around, leaving an opening on the right.

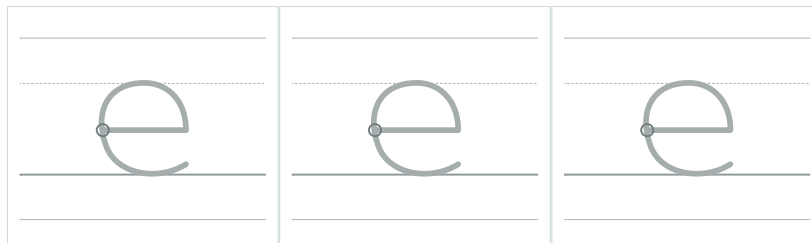
Across, then around.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is there an opening on the right?

Choose one try to check with your grown-up.

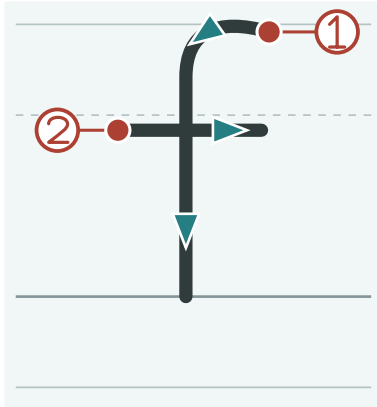
Let's write f!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Curve left at the top and draw down.

Lift. 2. Add a line across.

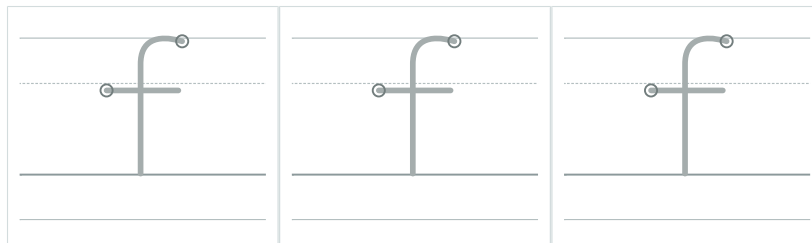
Curve, down, then cross.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the short line cross the tall stem?

Choose one try to check with your grown-up.

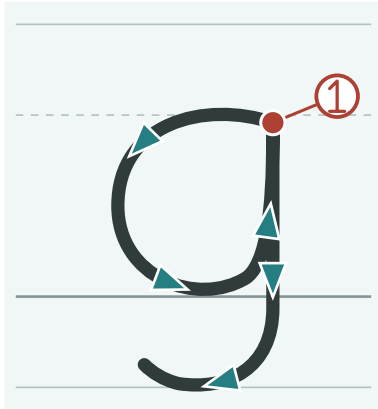
Let's write g!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Curve left and around to the top.

Go down past the line, then curve left.

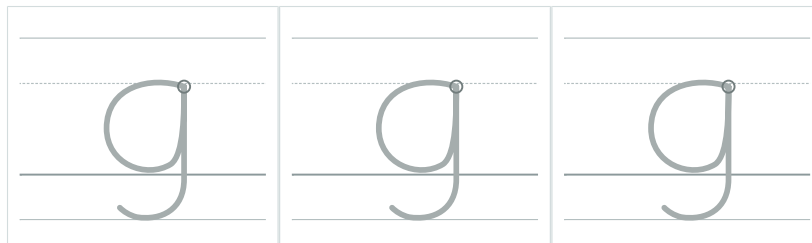
Around, down, and curl left.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the tail curl below the line?

Choose one try to check with your grown-up.

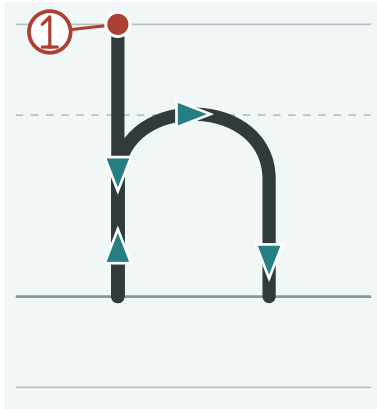
Let's write h!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Draw down, then go back up the same stem.

Curve over and down. Keep the pencil on the paper.

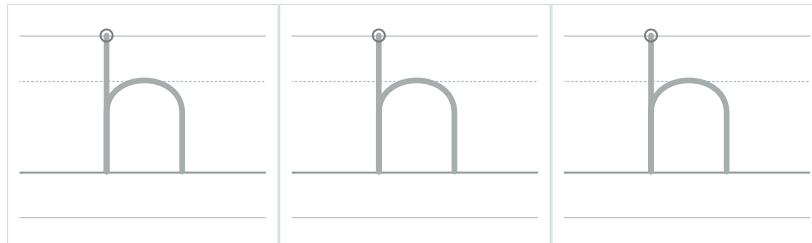
Down, back up, over and down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the hump come from the tall line?

Choose one try to check with your grown-up.

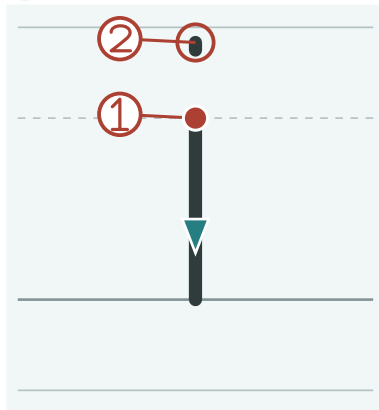
Let's write i!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a short line down.

Lift. 2. Add a dot above it.

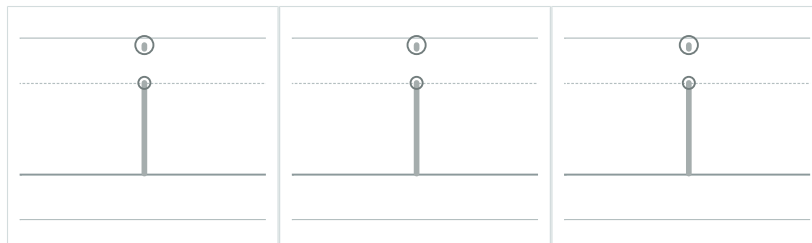
Down, then add the dot.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the dot above the straight line?

Choose one try to check with your grown-up.

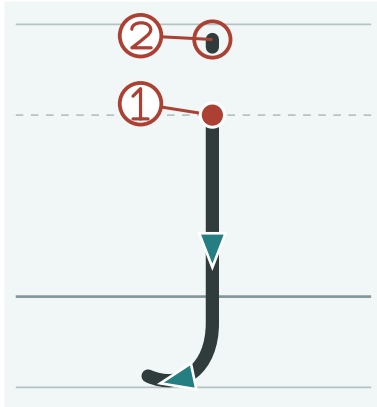
Let's write j!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down below the line and curl left.

Lift. 2. Add a dot above it.

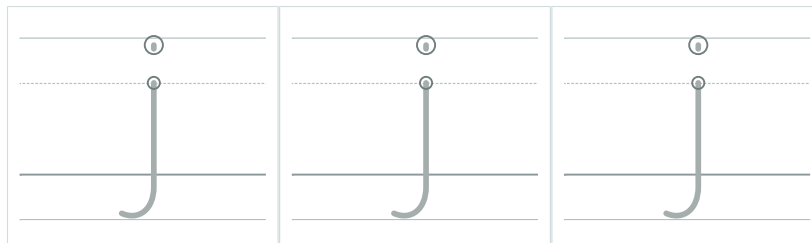
Down and curl; lift, then dot.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the dot above the stem?

Choose one try to check with your grown-up.

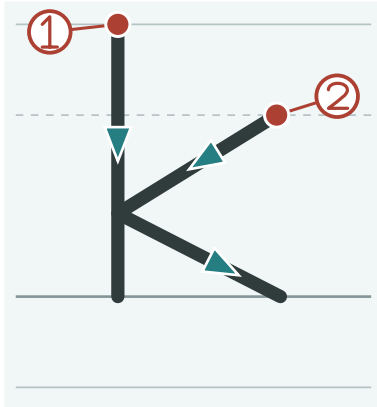
Let's write k!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw a tall line down.

Lift. 2. Slant in to the middle, then out and down.

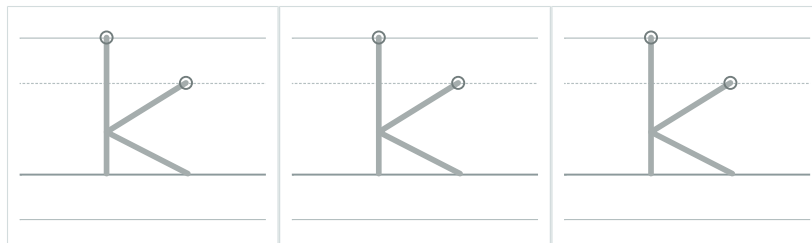
Down; lift, then in and out.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do both slanting parts meet the tall line?

Choose one try to check with your grown-up.

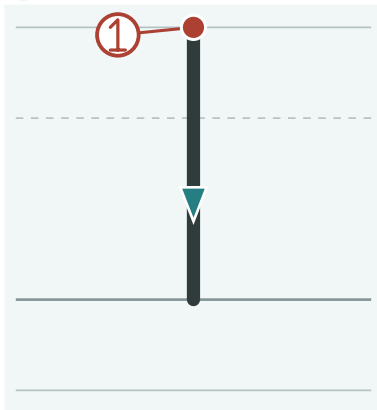
Let's write I!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top and draw straight down.

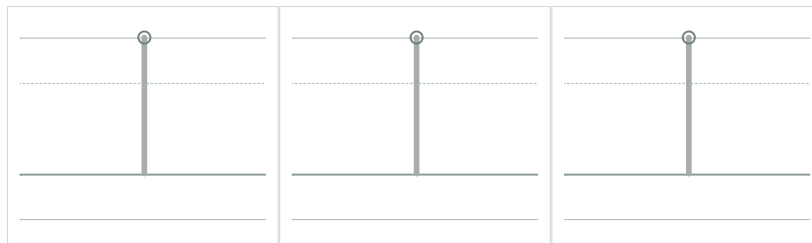
Straight down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the line reach from the top to the bottom?

Choose one try to check with your grown-up.

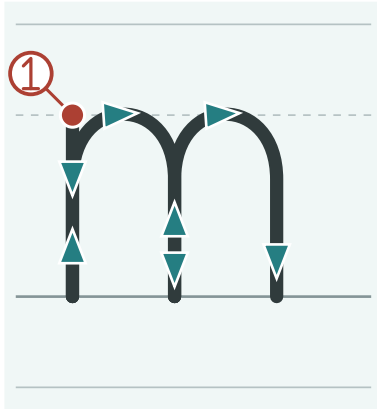
Let's write m!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Draw down, back up the stem, over and down.

Go back up, over and down again. Keep the pencil on the paper.

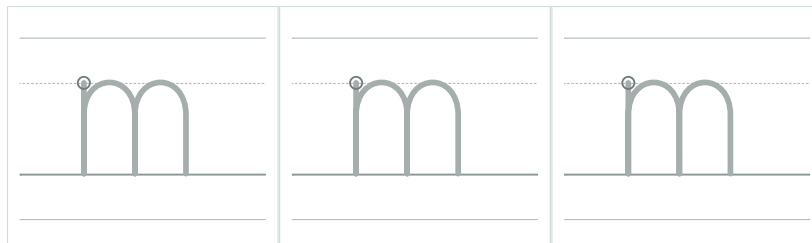
Down, back up and over; repeat.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Are there two humps next to each other?

Choose one try to check with your grown-up.

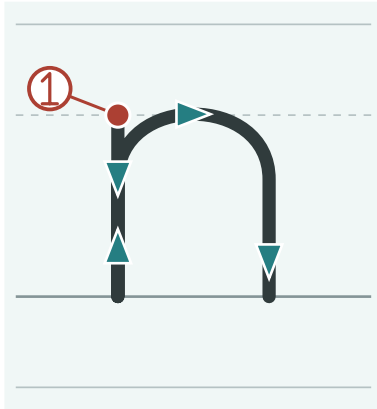
Let's write n!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Draw down, then go back up the same stem.

Curve over and down. Keep the pencil on the paper.

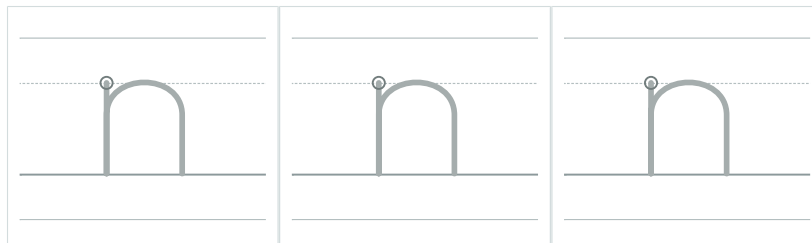
Down, back up, over and down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the hump connect to the stem?

Choose one try to check with your grown-up.

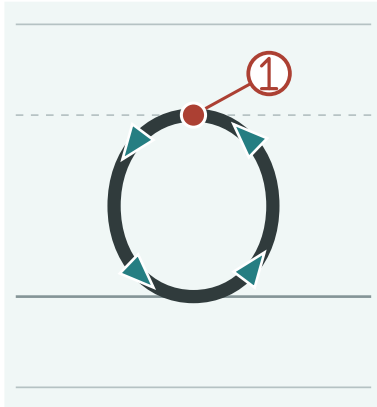
Let's write o!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Start at the top.

Curve left and around to close the round shape.

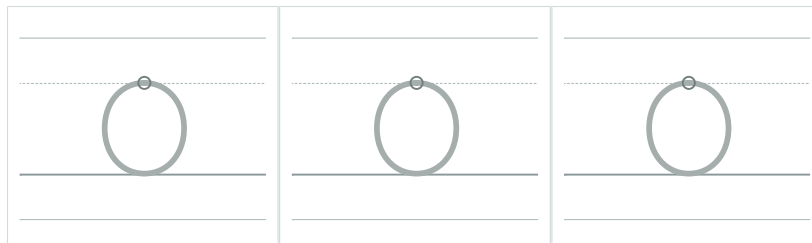
Around and close.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the round shape closed?

Choose one try to check with your grown-up.

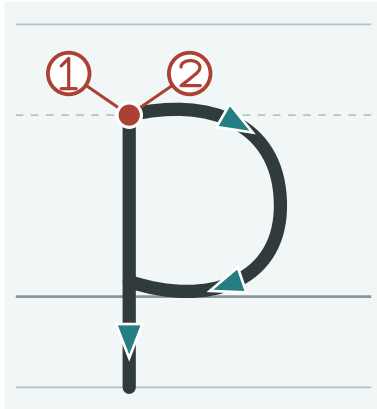
Let's write p!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down past the line.

Lift. 2. Return to the dot; curve out and around.

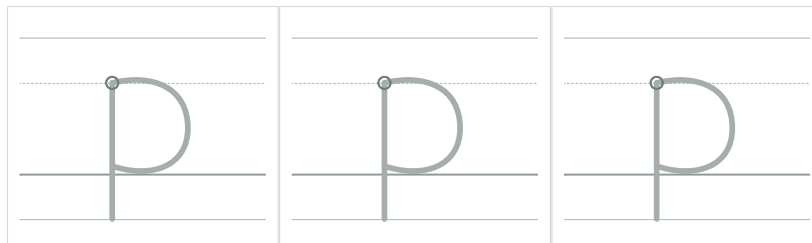
Down; lift, then around.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Some strokes start at the same ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the long tail on the left of the round part?

Choose one try to check with your grown-up.

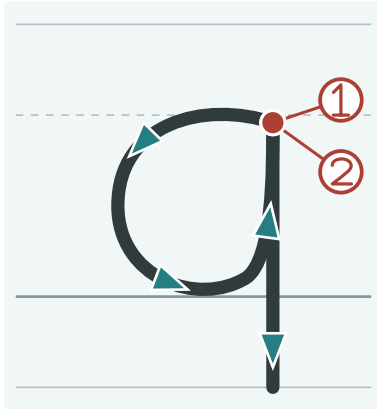
Let's write q!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Curve left and around; close the round part.

Lift. 2. Return to the dot and draw down past the line.

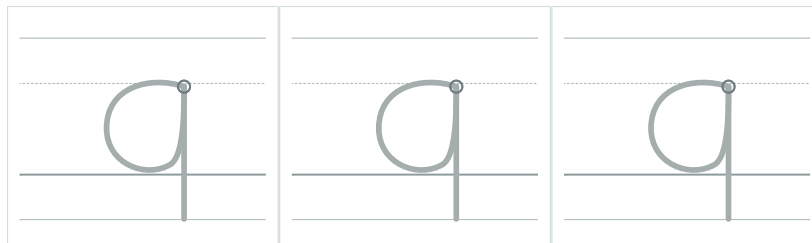
Around and close; lift, then down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Some strokes start at the same ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Is the long tail on the right of the round part?

Choose one try to check with your grown-up.

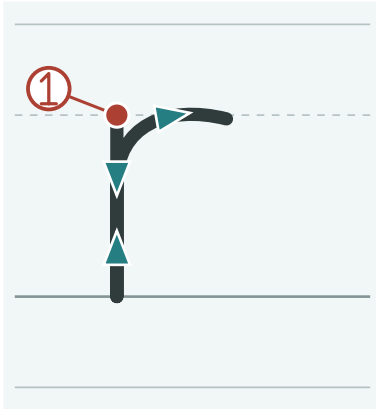
Let's write r!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Draw down, then go back up the same stem.

Curve up and over. Keep the pencil on the paper.

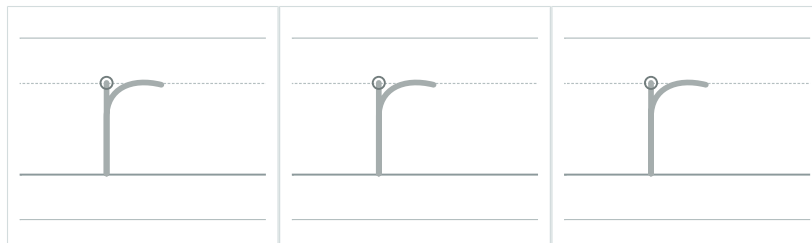
Down, back up and over.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the short curve connect to the line?

Choose one try to check with your grown-up.

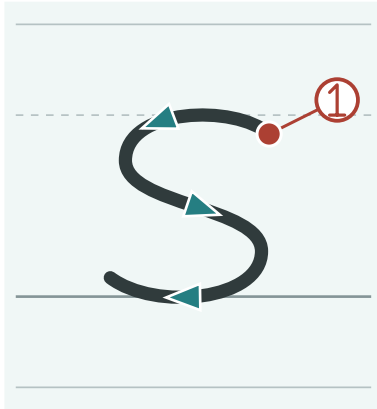
Let's write s!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Curve left and down.

Curve back to the right, then around to the left.

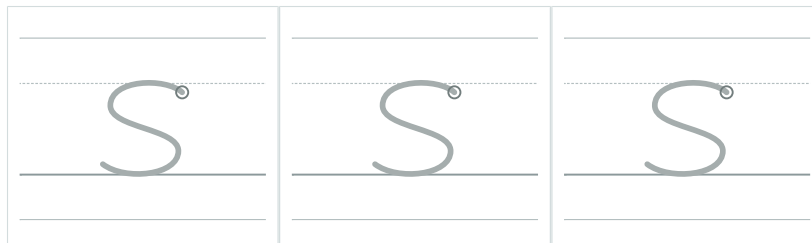
Curve left, right, and left.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the curve change direction in the middle?

Choose one try to check with your grown-up.

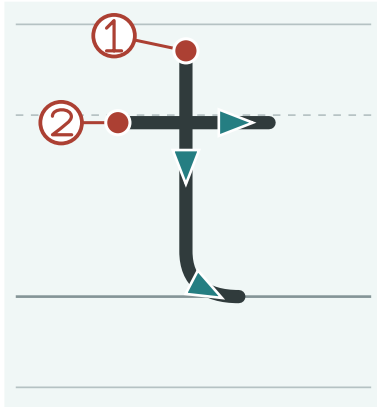
Let's write t!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Draw down, then curve right at the bottom.

Lift. 2. Add a line across.

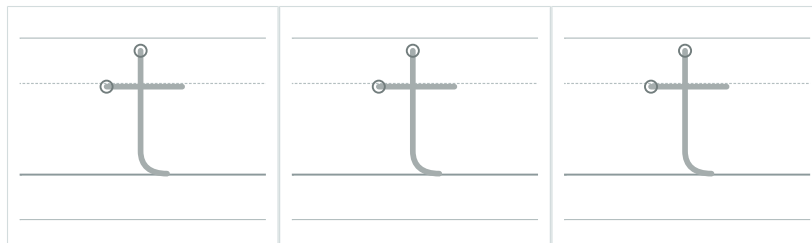
Down, curve right, then cross.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the bottom of the stem curve to the right?

Choose one try to check with your grown-up.

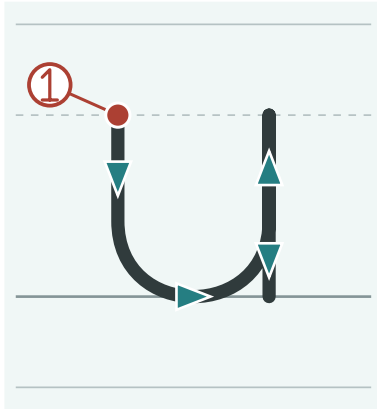
Let's write u!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Draw down, curve across the bottom and go up.

Go back down the right side.

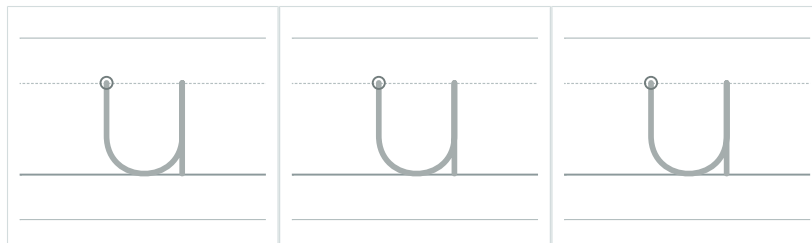
Down, around, up, and down.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does the curve sit on the bottom line?

Choose one try to check with your grown-up.

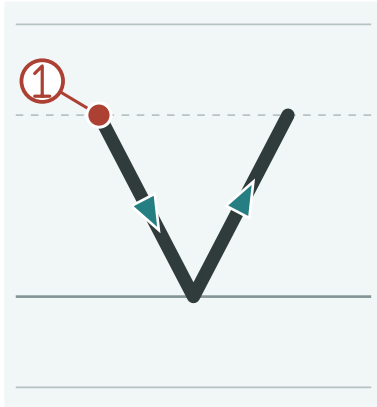
Let's write v!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Slant down to the bottom line.

Slant up to the right.

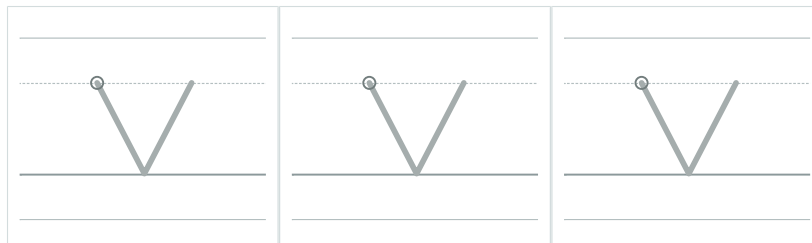
Down, then up.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do both slants meet at the bottom?

Choose one try to check with your grown-up.

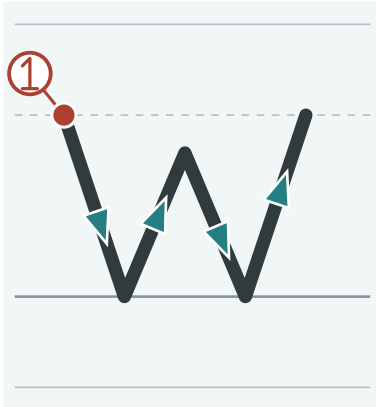
Let's write w!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Slant down and up.

Slant down and up again.

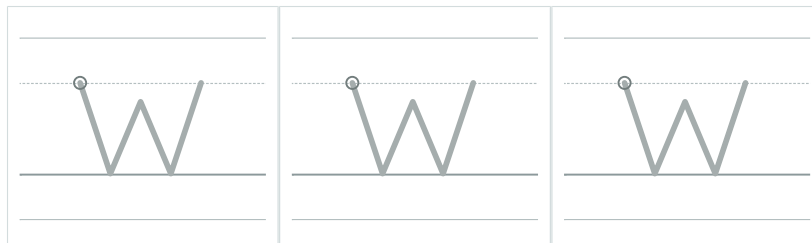
Down, up, down, up.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Are there two points at the bottom?

Choose one try to check with your grown-up.

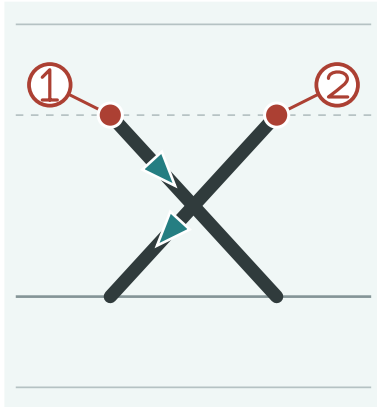
Let's write x!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Slant down to the right.

Lift. 2. Slant down to the left, crossing the first line.

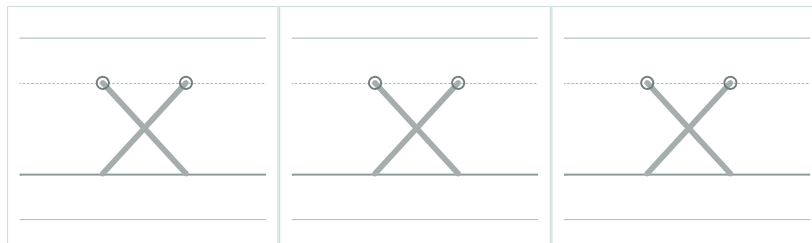
Slant down, then cross.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Do the slanting lines cross in the middle?

Choose one try to check with your grown-up.

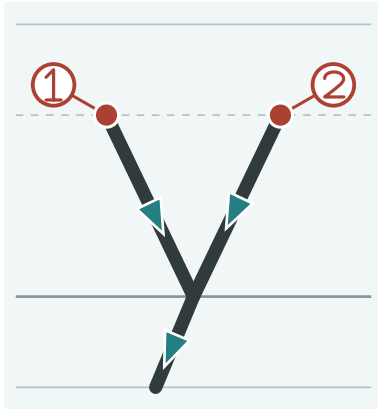
Let's write y!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



1. Slant down to the middle.

Lift. 2. Slant in, then keep going below the line.

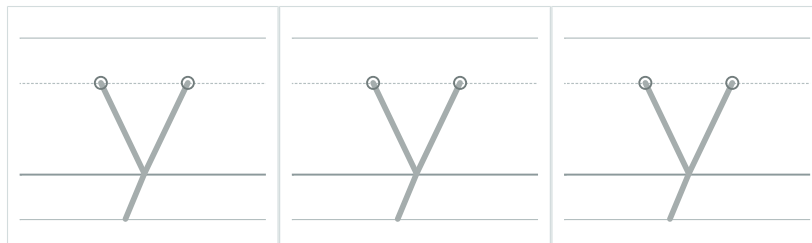
Slant in twice; continue below.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Does one slant continue below the line?

Choose one try to check with your grown-up.

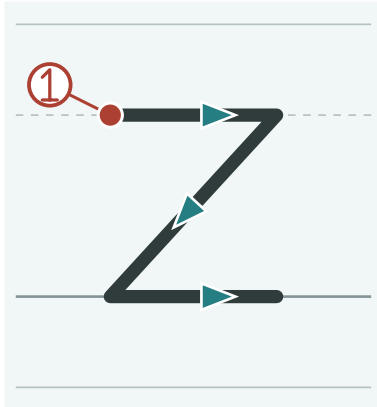
Let's write z!



Grown-up: show the starting points and movements first. Follow your school's letter model if it differs.

1 Watch with Nib

Point to each starting place.



Go across to the right.

Slant down left, then go across to the right.

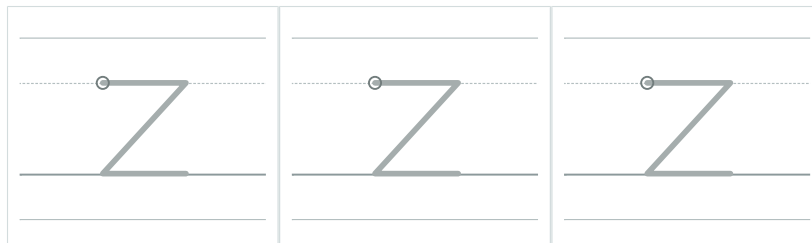
Across, slant, across.

Dot or ring = start. Arrow = direction.

Numbers mark strokes. Lift between numbered strokes.

2 Trace a few

Start at each open ring.



3 Look, then copy

Use the first box as your model.



4 Cover and try

Cover ALL models above with paper.



Are there two lines going across?

Choose one try to check with your grown-up.