

Open Lowercase Forms

a c e o a c e o a c e o a c e o a c e o

c e o a c e o a c e o a c e o a c e o a

e o a c e o a c e o a c e o a c e o a c

o a c e o a c e o a c e o a c e o a c e

ac ce eo oa ac ce eo oa ac ce eo oa

ce eo oa ac ce eo oa ac ce eo oa ac

eo oa ac ce eo oa ac ce eo oa ac ce

ace echo cocoa ocean open clear

cocoa ocean echo ace cocoa ocean

open a open e open o clear c open a

open ace clear echo open ace clear

Entry Stroke Practice

*ilunmilunmilunmilunm
lunmilunmilunmilunmi
unmilunmilunmilunmil
nmilunmilunmilunmilu
milunmilunmilunmilun
iluluninimiluluninimilulun
uluninimiluluninimilulunin
uninimiluluninimiluluninim
in line in line in line in line
easy entries start light italic letters
light entry strokes begin each letter*

Exit Stroke Practice

it in im ir il it in im ir il it in im ir il
in im ir il it in im ir il it in im ir il it
im ir il it in im ir il it in im ir il it in
ir il it in im ir il it in im ir il it in im
il it in im ir il it in im ir il it in im ir
at et ot ut at et ot ut at et ot ut at
et ot ut at et ot ut at et ot ut at et
ot ut at et ot ut at et ot ut at et ot
limit turn calm line limit turn calm
timid rain trails, timid rain trails
let final strokes leave words clear

Economical Italic Joins

in it at ta ti li ll nn mm in it at ta ti
it at ta ti li ll nn mm in it at ta ti li
at ta ti li ll nn mm in it at ta ti li ll
ta ti li ll nn mm in it at ta ti li ll nn
ti li ll nn mm in it at ta ti li ll nn it
li ll nn mm in it at ta ti li ll nn mm
ll nn mm in it at ta ti li ll nn mm in
italic line little limit italic line little
simple joins keep italic forms open
light joins keep italic letters open
little links sit lightly along the line

Italic Word Spacing

Keep word spaces open and even.

Leave clear gaps before each word.

Keep short words apart on the line.

Give long words room to breathe.

Compare each gap before copying.

Let phrases breathe along the line.

Finish with even, steady spacing.

Italic Baseline Practice

Keep small letters on the baseline.

Let tall letters rise from level bases.

Let descenders settle below the line.

Hold one moderate slant to the end

Keep short letters at an even height

Return rounded shapes to the line.

End the line with a calm rhythm.

Italic Pangram Practice

The quick brown fox jumps over the lazy dog.

Pack my box with five dozen liquor jugs.

Sphinx of black quartz, judge my vow.

How vexingly quick daft zebras jump!

The five boxing wizards jump quickly.

Jackdaws love my big sphinx of quartz.

Bright vixens jump; dozy fowl quack.

Independent Italic Copy

Readable italic keeps shapes open.

Use joins while letters stay clear.

Keep moderate slant along the line.

Rest small letters on the baseline.

Lift the pen if a join hides a shape.

Finish one line without the model.